



2RAR Fighting Patrol — The Hookby Sir Ivor Thomas Hele CBE,
1966 (Oil on Masonite, 195cm x 135cm,
The 2RAR Historical Collection)

2RAR Fighting Patrol – The Hook depicts a patrol of 2RAR during Australia's last battle in the Korean War, the Battle of Samichon River. Also known as the Fourth Battle of the Hook, it took place between 24–26 July 1953. The Hook was a vital sector of the Jamestown Line, a series of defensive positions established by United Nations Command forces. It had been the scene of bitter fighting at least 3 times before. On 24 July, Chinese artillery opened fire on Australian and American positions around the Hook and that night, from artillery, mortars, and machine guns. The Chinese abandoned their attack the next morning. 2RAR lost 5 men killed and 24 wounded in this last battle. The armistice came into effect only one day after the battle ended.

The renowned war artist Sir Ivor Hele painted '2RAR Fighting Patrol – The Hook' in 1965-66 under commission from 2RAR.





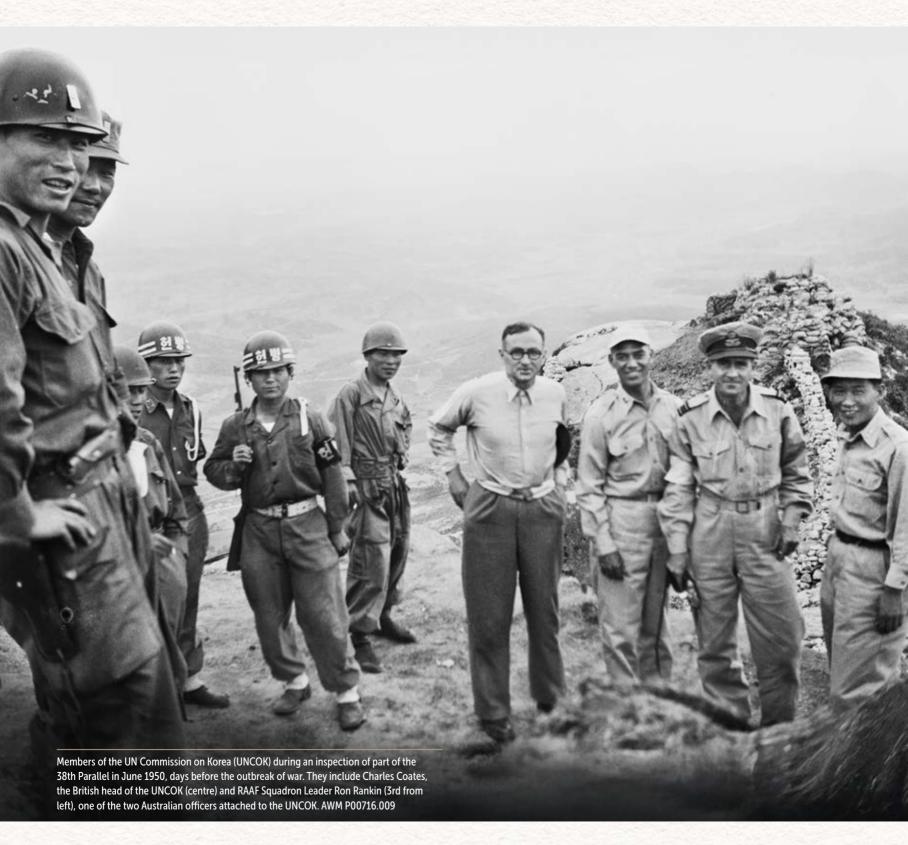


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HISTORICAL BACKGROUND



HISTORICAL BACKGROUND

The Korean War was the first major international conflict of the Cold War. Australia was one of 16 countries that contributed combat forces to the United Nations (UN) military intervention after the Democratic People's Republic of Korea (North Korea) invaded the Republic of Korea (South Korea) on 25 June 1950. Six other countries pledged medical units. After an armistice on 27 July 1953, Australia maintained a military presence for a further 4 years.

Sitting across the sea from Japan, Korea was bordered on the north principally by China except for a short border with the Union of Soviet Socialist Republics (USSR) in the north-east. In 1945, the former Japanese colony was divided into Soviet and American occupation zones along the 38th line of latitude north (known as the 38th Parallel). Having attempted in vain to reunify Korea, in 1948 the UN supported the creation of an independent South Korean state, the Republic of Korea. North Korea's Soviet-backed communist provisional government formed the Democratic People's Republic of Korea, conspiring to achieve unification through force.

In May 1950, Australia pledged 2 military observers to the UN Commission on Korea. On 24 June, Major Stuart Peach and Squadron Leader Ronald Rankin reported a military build-up north of the 38th Parallel but that South Korea's forces were 'organised entirely for defence'. When North Korea invaded South Korea the next day, their report enabled the UN Security Council (UNSC), which the USSR was boycotting, to dismiss North Korea's claim it had been attacked. The UNSC called for a withdrawal.

On 27 June, as North Korean forces neared South Korea's capital, Seoul, the UNSC declared that the invasion constituted a breach of the peace and called for UN members to 'furnish such assistance to the Republic of Korea as may be necessary'. Two days later, following pledges from the USA and UK, Australian Prime Minister Robert Menzies announced the commitment of the frigate HMAS *Shoalhaven* and the destroyer HMAS *Bataan*. On 1 July, *Shoalhaven* began escorting ships carrying troops and supplies from Japan to South Korea.



A view from the bridge of HMAS *Bataan* as it passes close by the Japanese coastline in August 1950. AWM HOBJ1169





Top left: Two ground staff of No. 77 Squadron RAAF conducting maintenance on a P-51D Mustang aircraft. AWM P03119.010

Top right: Troops of 3RAR waiting on the wharf at Kure, Japan to board the USNS *Aiken Victory* for the voyage to Pusan. 3RAR was Australia's first combat troop contribution to United Nations Command. The battalion deployed in September 1950. AWM DUKJ3593

In late June, as US forces rushed to South Korea, the Americans requested air support. The Royal Australian Air Force's (RAAF) No. 77 Squadron was stationed at Iwakuni, Japan, but was preparing to return home after 5 years with the British Commonwealth Occupation Force (BCOF). After hurriedly preparing for war, on 2 July it became the first non-Korean and non-US unit to undertake combat operations. Flying from Iwakuni, and later airbases in South Korea, pilots flew Mustang fighters, mainly attacking North Korean troops and supply lines.

On 8 July, the UNSC authorised a 'unified force' to be known as United Nations Command (UNC). Close to half of South Korea had fallen, prompting appeals for more forces. After careful consideration, on 26 July the Australian Government announced that the 3rd Battalion, Royal Australian Regiment (3RAR), in Japan with the BCOF, would form part of a British Commonwealth force. Australia was only the second country after the US to commit elements of all 3 services. The contribution of 3RAR was a landmark moment in Australia's history as a nation. Australia had pivoted from Britain, aligned itself with the US in Asia, laid the groundwork for a stronger relationship with the US, and announced itself as an independent decision-maker.

The Australian Regular Army, formed in 1947, was at this time vastly under-strength and ill-prepared for combat. 3RAR needed reinforcement, re-equipping, and training. Battalion members had no obligation to serve in Korea, but most volunteered, and there was no shortage of men in Australia willing to join them. Australians also played a critical logistics role, with BCOF personnel forming the Japan-based British Commonwealth Forces Korea to supply Commonwealth forces, receive casualties, and operate leave centres.

In addition, nurses of the Royal Australian Air Force Nursing Service (RAAFNS) and the Royal Australian Army Nursing Service (RAANS) played an important role in Australia's contribution to the Korean War. While primarily stationed in Japan, Australian nurses also served in Korea at the British Commonwealth Medical Zone Mobile Surgical Hospital in Seoul. The nurses in Korea completed rifle and pistol training to ensure they were ready to defend themselves if North Korean, and later Chinese, troops did not respect the Red Cross or Geneva Convention.

The situation in Korea was dire, with UNC forces retreating inside a perimeter around the southern port of Pusan. Then, on 15 September, a US amphibious landing at Inchon turned the war around. The Australian *Bataan* and *Warramunga* formed part of the naval covering force. By the time 3RAR reached Pusan on 28 September, the North Koreans were retreating, and the UNC was liberating Seoul.

3RAR joined the 27th British Commonwealth Infantry Brigade alongside 2 British battalions. Having moved north into North Korea, 3RAR's first notable action was on 22 October at Yongju. Tasked with reaching US paratroopers pinned down behind enemy lines, troops crossed agricultural land, including rice paddies, before coming under fire in an apple orchard. C Company fixed bayonets and swept the enemy aside. The broader significance of this feat of arms was the confidence it gave the Australians. After further actions, 3RAR experienced a tough fight in mountainous terrain at Chongju on 29 October, losing 9 men killed and 30 wounded – half 3RAR's casualties in its first month of war.

Below left: An Australian nursing sister adjusts the sling of a soldier wounded in Korea and evacuated to the British Commonwealth General Hospital at Kure, Japan, February 1951. That month, the Royal Australian Army Nursing Service and the Australian Army Medical Women's Service were merged to form the Royal Australian Army Nursing Corps. AWM DUKJ3856

Below right: The torpedo crew of HMAS Warramunga load a torpedo in its tube after a practice firing or maintenance activity in 1951. AWM 306045







Troops of 3RAR march along the road from Kunu-ri during the retreat in North Korea, November 1950. AWM 148896



Members of 3RAR confer with a Korean interpreter in November 1950. The soldier in the centre wearing a slouch hat is Lieutenant (later acting Captain) Reginald Saunders, one of the more than 60 First Nations Australians who served in the Korean War. AWM P01813.866

As UNC forces neared the North Korea-China border, China warned it was prepared to intervene, launching an offensive on 1 November. In the same period, the Soviets (clandestinely), Chinese and North Koreans deployed MiG-15 jet fighters, aiming to achieve air superiority. Withdrawing to Pakchon, the 27th Brigade blocked an attack on 4 and 5 November before sending out fighting patrols. In mid-November, bitterly cold winds and snowfalls heralded winter. Issued clothing designed for arctic conditions, most men could stave off the cold sufficiently, but they had to learn how to live and fight in conditions wholly unfamiliar to most Australians.

In April 1951, having pushed UNC forces out of North Korea, Chinese and North Korean forces advanced towards Seoul. On 23 and 24 April, the 27th Brigade, now with a stronger Commonwealth focus due to the addition of a Canadian infantry battalion, a New Zealand field regiment (artillery), and an Indian field ambulance, fought the Battle of Kapyong. On 23 April, the 27th Brigade, including 3RAR, was ordered to the valley of Kapyong River where South Korean forces were being driven back. On 23 and 24 April, the outnumbered Australian and Canadian battalions, supported by New Zealand gunners, succeeded in blocking the advance. The Chinese called off the attack on 25 April. For the Australians and New Zealanders, this victory had added significance, occurring as it did on Anzac Day. Captain Reg Saunders, one of at least 60 Indigenous men to serve in Korea, remembered: 'At last I felt like an Anzac – and I imagine there were 600 others like me.' 3RAR received the US Presidential Unit Citation but lost 32 men. killed, more than 50 wounded, and 3 captured.

Prisoners of war endured brutal forced marches, with little food and water, to prison camps in North Korea. Many were killed or died from mistreatment, malnourishment and illnesses. Private Bill Madden, captured at Kapyong, showed tremendous courage before his death on 6 November 1951, posthumously receiving the George Cross. At least 6 Australian pilots and 24 soldiers were captured during the war, enduring physical and mental privations.

In April 1951, No. 77 Squadron withdrew to Japan, re-equipping with Meteor jet fighters. Deploying again in July, pilots found the Meteor outclassed by the MiG-15, resulting in relegation to tedious combat air patrols around Kimpo airbase. The squadron switched to the ground attack role in early 1952. Although the Meteor possessed good low-altitude flight performance and could absorb a fair degree of damage from ground fire, combat and accident losses mounted.

The Royal Australian Navy (RAN) contributed to naval operations off the east and west coasts. In addition to the Shoalhaven and Bataan (both returned for second tours), the destroyers HMAS Anzac and Tobruk and frigates Murchison, Condamine, and Culgoa also deployed. Crews contended with challenging weather conditions, particularly in winter and the monsoon season, and sometimes participated in hazardous operations close to shore, including bombarding shore installations. In September 1951, Murchison's hull was damaged by armour-piercing shells and its decks 'spattered by a hail of bullets and shrapnel'. The next month, the aircraft carrier HMAS Sydney entered the war. Despite bad weather, freezing conditions, and frequently rough seas, it launched more than 2,000 sorties during a 3-month deployment. Flying Firefly 2-seater fighters (used as fighter-bombers) and Sea Fury fighters, Fleet Air Arm aircrews attacked river vessels, railways, bridges, and buildings.

After Kapyong, the 27th Brigade became the 28th British Commonwealth Infantry Brigade, shedding its Canadian battalion. In July 1951, the 1st Commonwealth Division was formed, comprising one British, one Canadian, and one mixed (the 28th) brigades, and supporting units. After holding a line on the Imjin River, the division advanced. On 6 October, 3RAR attacked Hill 317, also known as Maryang San, taking and holding the high ground and a nearby feature, 'The Hinge'. By the time this tough battle ended on 8 October, 3RAR had lost 20 men killed and 89 wounded; another 15 wounded men remained on duty. The official history describes Maryang San as 'probably the greatest single feat of the Australian Army during the Korean War'.



Ground crew of No. 77 Squadron RAAF arming a Meteor Mk 8 aircraft with high-explosive rockets for an attack on ground targets in North Korea. AWM JK0599



The frigate HMAS $\it Murchison$ served in Korean waters on regular patrols from May 1951 to January 1952 . AWM 044748



Members of 5 Platoon, B Company, 3RAR after the Battle of Maryang San in October 1951. 5th Platoon helped capture the Hinge feature and held it through days of heavy shelling and human wave assaults. Other platoon members had become casualties during the battle. AWM P04953.002

HISTORICAL BACKGROUND





Above left: Officers of A Company, 1RAR, during an evening briefing and issuing of orders at the Company Command Post, July 1952. AWM HOBJ3278

Above right: The desolate landscape that greeted the soldiers of 2RAR as dawn rose over 'the Hook' in July 1953. The Hook was the site of many bitter and bloody battles, including the last Australian battle before the armistice. AWM HOBJ4400

The 1951–52 winter brought a new phase of static warfare. Deployed on the Jamestown Line, just north of the 38th Parallel, Commonwealth troops dug trenches, laid minefields, constructed bunkers, manned observation and listening posts, and conducted patrols and raids. This form of warfare was reminiscent of that at Gallipoli and on the Western Front. Prolonged time in the forward area took a physical and mental toll, as troops contended with the weather, shelling, and action. Static warfare continued into the hot and dusty summer, and later the monsoon season.

Spirits were lifted by 1RAR's arrival in June 1952, with the 28th Brigade then becoming Australian-commanded. 1RAR received its baptism of fire from a Chinese bombardment and then a company-level raid into enemy territory, losing 3 men killed and 34 wounded in 90 minutes. 3RAR and 1RAR continued incurring casualties in wearisome static warfare.

Men suffering wounds, injuries, frostbite, trench foot (dubbed 'rice-paddy feet'), and illnesses were carried by stretcher bearers or walked to a regimental aid post, passed to the field ambulance, and finally moved by Jeep or helicopter to a field hospital behind the lines. If unable to return to their unit, they were evacuated to a Commonwealth hospital at Seoul and ultimately to the British Commonwealth General Hospital at Kure, Japan. Australian doctors, medics and nurses served at both hospitals in physically wearying and emotionally draining conditions. The RAAF's No. 30 Transport Unit, which became No. 36 Squadron in March 1953, flew casualties to Japan, who were often cared for by RAAF nurses.

In March 1953, 2RAR replaced 1RAR, while 3RAR remained in place. With negotiations for an armistice underway, Chinese and North Korean forces tried seizing ground. In early July, the 28th Brigade took over 'The Hook', a tactical feature on the Samichon River, where the last Australian battle took place from 24 to 26 July. Fighting alongside US Marines, 2RAR defeated a Chinese attack, losing 5 men killed and 24 wounded – a bitter toll coming so close to the war's end.

The armistice on 27 July 1953 ended a devastating regional war. UN countries kept forces in South Korea in case the North Koreans violated the armistice. 2RAR and 3RAR remained until 1954, when 1RAR took over. No. 77 Squadron stayed until late 1954, and the RAN continued deploying warships. With post-armistice operations winding down, 1RAR departed in March 1956, and the last personnel pulled out in July 1957. As a UNC member, Australia contributed peacekeepers after this.

More than 18,000 Australians served in Korea during the war and post-armistice period. Others served in Japan. Australia made a significant contribution to South Korea's defence, helping secure a new democracy. The Roll of Honour includes the names of 340 Australians who lost their lives in Korea during the war (43 with no known grave), 16 in the post-armistice period, and 11 in Japan. In addition, at least 1,200 Australians were wounded, and 30 became prisoners of war (including one who died). Reflecting on their service and sacrifice, Robert O'Neill, Australia's official historian for the Korean War, noted that Australians earned a high reputation and 'most importantly they helped to demonstrate firmly and clearly in the 1950s, as other Australians had done in two world wars, that aggressors would not be tolerated by the international community'.

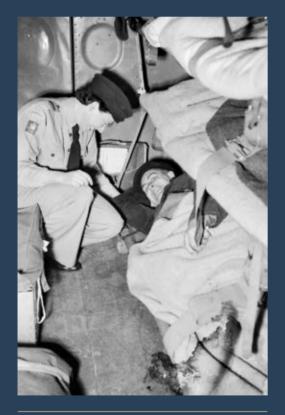


Men from B Company, 3RAR, preparing for the start of a fighting patrol during the war's 'static' phase. AWM HOBJ4387



A soldier of 2RAR sits and rests in a trench at the Seattle position in the area of The Hook, after the signing of the armistice. Behind him, Chinese soldiers are either standing or sitting on top of the trench line. A Chinese loudspeaker for propaganda has been set up on the edge of the trench. AWM P04963.003

MEMBERS OF UNITED NATIONS COMMAND



Sister Catherine Daniel, a member of the RAAFNS serving with No. 391 (Base) Squadron in Japan, talking with a South African Air Force fighter pilot released from a North Korean POW camp. This was one of the first exchanges of prisoners in early 1953. AWM JK0718

The armed forces of the Republic of Korea (South Korea) bore the brunt of the invasion by the Democratic People's Republic of Korea (North Korea), that began on 25 June 1950. The same day, UN Security Council Resolution (UNSCR) 82, called for the cessation of hostilities and withdrawal of North Korean forces.

South Korea had been granted UN observer status 2 years earlier. On 27 June 1950, UNSCR 83 declared that North Korea's actions constituted a breach of the peace and recommended that UN members 'furnish such assistance to the Republic of Korea as may be necessary to repel the armed attack and to restore international peace and security in the area'.

The USA was the first to respond militarily, with many other member states following suit. On 7 July, UNSCR 84 established an American-led 'unified command' that was to 'use the United Nations flag in the course of operations against North Korean forces concurrently with the flags of the various nations participating'.

During the war and post-armistice ceasefire period, United Nations Command included combat forces of South Korea and 16 member states: Australia, Belgium, Canada, Colombia, Ethiopia, France, Greece, Luxembourg, The Netherlands, New Zealand, The Philippines, the USA, the United Kingdom, South Africa, Thailand, and Turkey (Türkiye).

Another 5 member states contributed medical units: Denmark (Red Cross hospital ship), India (army field ambulance), Italy (Red Cross hospital), Norway (mobile army surgical hospital), and Sweden (Red Cross field hospital). In May 1953, West Germany, which had UN observer status, offered a Red Cross hospital that deployed one year later.

The United Nations Command remains operational to this day.







RAF and RAAF pilots of No. 77 Squadron standing on the tarmac at Kimpo prior to a mission in August 1952. AWM JK0366



ORDER OF SERVICE

The music for the service is provided by: The Band of the Royal Military College

Major Doug Hall Officer Commanding / Music Director

OFFICIAL PARTY ARRIVAL

PLAYING OF THE DIDGERIDOO

WELCOME AND INTRODUCTION

CATAFALQUE PARTY AND COLOUR PARTY ARE MOUNTED

CALL TO REMEMBRANCE

COMMEMORATIVE ADDRESS

POEM OF REMEMBRANCE

Leading Seaman Boatswain Mate Matthew Joseph

Royal Australian Navy

Master of Ceremonies

Captain James Hawley RAN

Royal Australian Navy

Members of Australia's Federation Guard

Mr Stanley Starcevich

Australian Army veteran

The Honourable Matt Keogh MP

Minister for Veterans' Affairs

Minister for Defence Personnel

Ms Alicia Briggs

Granddaughter of Mr John Jarrett AM

Australian Army veteran

MUSICAL PIECE

We Remember

Performed by members of

The Band of the Royal Military College

VETERAN READING

Mr John Taylor

Royal Australian Air Force veteran

FAMILY READING

Mr Stephen Littleton

On behalf of his father, Mr Michael Littleton Royal Australian Navy veteran

PRAYER OF COMMEMORATION

Chaplain Dennis Taesoo Park

Canberra Area Chaplain Royal Australian Air Force

OFFICIAL WREATH LAYING

Official representatives to lay wreaths

ODE OF REMEMBRANCE

Mr John Munro OAM RFD ED

Australian Army veteran

They shall grow not old, as we that are left grow old: Age shall not weary them, nor the years condemn. At the going down of the sun and in the morning, We will remember them.

Response:

We will remember them.

All:

Lest we forget.

LAST POST



ONE MINUTE OF SILENCE

ROUSE

NATIONAL ANTHEM OF AUSTRALIA

Australians all let us rejoice, For we are one and free; We've golden soil and wealth for toil; Our home is girt by sea; Our land abounds in nature's gifts Of beauty rich and rare; In history's page, let every stage Advance Australia Fair. In joyful strains then let us sing, Advance Australia Fair.

FINAL BLESSING

Canberra Area Chaplain Royal Australian Air Force

Chaplain Dennis Taesoo Park

CATAFALQUE PARTY AND COLOUR PARTY ARE DISMOUNTED

Members of Australia's Federation Guard

PUBLIC WREATH LAYING

Members of the public are invited to lay floral tributes. Attendees not laying wreaths are asked to remain seated.

CONCLUSION OF SERVICE

OFFICIAL PARTY DEPARTS

Wing Commander Louis (Lou) Spence DFC, Commanding Officer of No. 77 Squadron RAAF, in his Mustang fighter prior to taking off on a mission from Pusan, South Korea, August 1950. Spence was killed in action on 9 September 1950. AWM JK1019 26



CUSTOMS, TRADITIONS AND PROTOCOLS



Corporal Doug Bathersby working on instruments in the cockpit of an RAAF Meteor at No. 491 (Maintenance) Squadron's workshops at Iwakuni, Japan, 1952. This squadron was part of British Commonwealth Forces Korea (BCFK) set up to support Commonwealth forces in Korea. AWM JK0383

PLAYING OF THE DIDGERIDOO

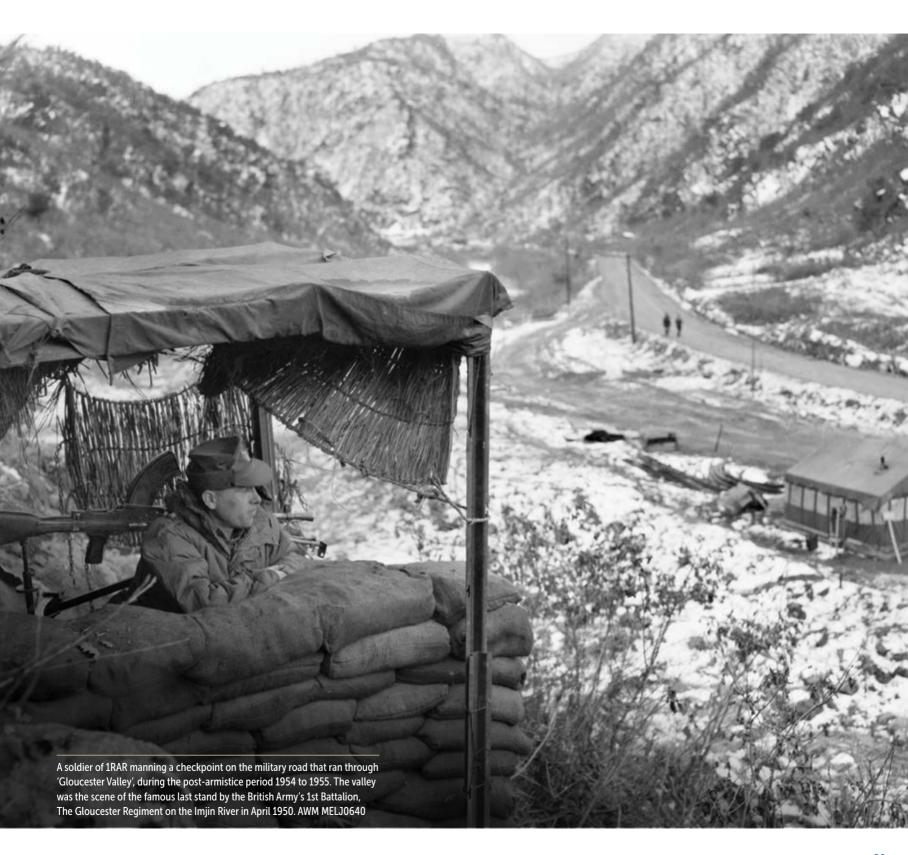
The didgeridoo (or as it is known by the Traditional Custodians of the Yolngu clans of north-east Arnhem Land, the 'yidaki'), is not traditionally played in Ngunnawal or Wiradjuri country. However, it is played here today with the permission of the Ngunnawal people to acknowledge and pay respect to Aboriginal and Torres Strait Islander men and women who have contributed to the defence of Australia in times of peace and war.

AUSTRALIAN DEFENCE FORCE COLOURS

The practice of carrying symbols into battle has existed for centuries, with the Eagle Standards of the Roman legions being perhaps the best known. In the 13th century, the nobility went into battle with their entire body and most of their horse hidden by defensive armour, and displayed distinctive badges or crests on their equipment and banners to aid identification. It is from these banners carrying ensigns of heraldry that Regimental Colours are directly derived. Colours are no longer carried in battle, but they remain a strong focal point for a regiment and are treated with great respect.

CATAFALOUE PARTY

Historically, a catafalque was a support for a coffin, but it has come to represent a remembrance stone or a tomb. A Catafalque Party was originally appointed to guard a coffin from theft or desecration. Now it performs a ceremonial role, honouring the dead.





COMPLIMENTS TO COLOURS

Compliments are to be accorded to the uncased Colours when carried by a Colour Party, when on parade. When Colours are to be received on parade, attendees are to stand on the Senior Ensign's order: 'Colour Party ... quick march'; and they should remain standing until the Colour Party is in position on parade, with the completion of the musical salute *Point of War*. Service personnel in uniform are to salute only for the playing of *Point of War*.

When Colours are marched-off parade, attendees are to stand on the order: 'march-off the Colours'; and those service personnel in uniform are to salute only while the band plays *Point of War.* At the completion of the musical salute, service personnel complete the salute; however, they remain standing until the Colours have cleared the parade ground and the Catafalque Party returns to the attention position. The Colours are not saluted as they pass by service personnel during the march-on and march-off procedure.

Compliments are not accorded to cased Colours.

FLAG PROTOCOLS

Flags are important symbols of all nations, and of those who have fought and died for those nations, and as such should be treated with respect at all times. They should not be subjected to indignity or displayed in a position or size inferior to any other flag.

They should always be flown aloft and free and should not be allowed to fall or lie upon the ground. Please note that 'flag draping' (i.e. wearing the flag as a cape or cloak), allowing the flag to touch the ground, or defacing the flag by writing on it, may be considered disrespectful acts and are discouraged at this service

When a flag is raised or lowered, or when it is carried past in a parade or review, all present should face the flag, remove headwear and refrain from talking. Service personnel in uniform are to salute.



Members of the New Zealand Army's 16th Field Regiment shelling a target in support of Australian troops in the last weeks of the war. AWM 157622



Informal group portrait of Australian and New Zealand soldiers on leave from active service in Korea. AWM P02756.001



Pilot Officer John Sherwood (right), a pilot of No. 36 (Transport) Squadron RAAF, in the cockpit of a C-47 Dakota, September 1953. On the left is an Australian former POW flown from Seoul, South Korea, to Iwakuni, Japan following his release from captivity. AWM JK0955



Sergeant Vance Drummond, No. 77 Squadron RAAF, beside his Gloster Meteor jet fighter. Drummond was shot down and taken prisoner on 1 December 1951, shortly after this picture was taken. AWM JK0163



Corporal Brian Gill, 3RAR, plotting and measuring the firing distance and angles on an artillery board near a 17-pounder anti-tank gun position, July 1952. AWM HOBJ3283

LAST POST

The Last Post is a bugle call which signals the end of the day. It became incorporated into funeral and memorial services as a final farewell and symbolises that the duty of the dead is over and they can rest in peace.

Attendees should stand, remove headwear and refrain from talking during the playing of the *Last Post*. Service personnel in uniform are to salute.

ODE OF REMEMBRANCE

Many ceremonies of remembrance include a recitation of the Ode. It is the fourth stanza of *For the Fallen*, a poem written by Laurence Binyon (1869–1943) in 1914. It can also include the third stanza. The Ode has been recited in ceremonies since 1919.

Attendees should stand, remove headwear and refrain from talking during the reciting of the Ode.

ONE MINUTE OF SILENCE

The practice of observing one minute of silence originated soon after the First World War and provides an opportunity for quiet reflection on the sacrifice of those who served and lost their lives.

Attendees should stand, remove headwear and refrain from talking during the period of silence.

ROUSE

After the one minute of silence, flags are raised from half-mast to the masthead as the *Rouse* is sounded. Traditionally the *Rouse* called soldiers' spirits to arise, ready to fight for another day.

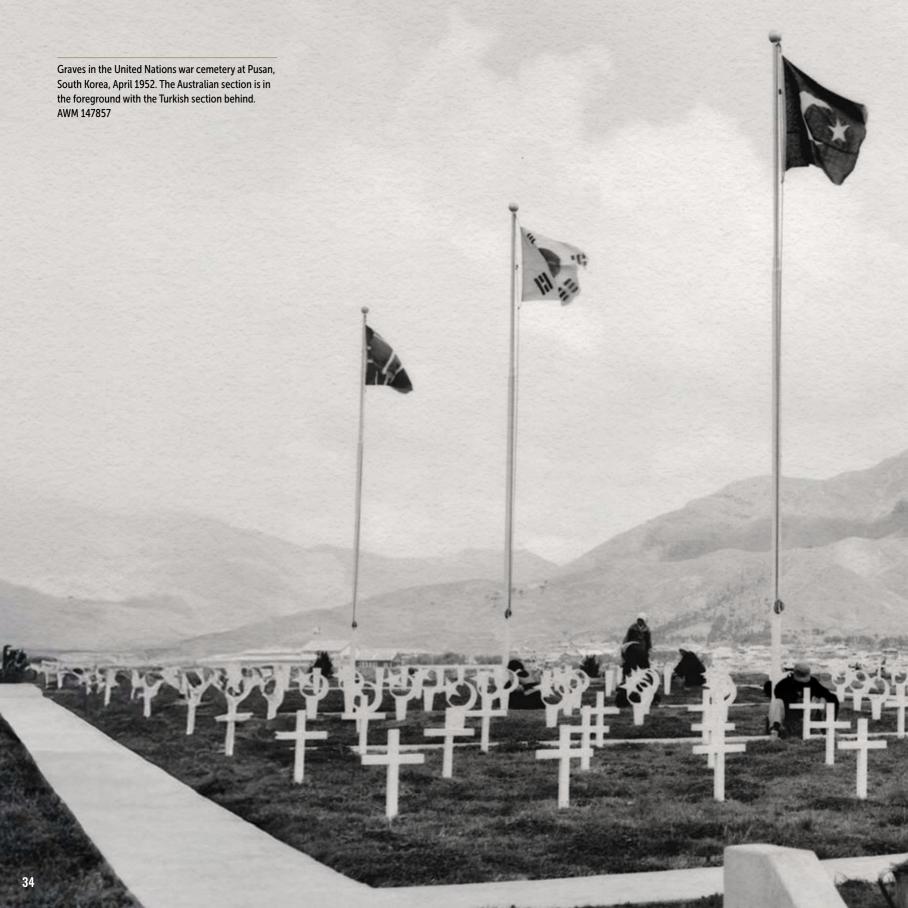
Today it is associated with the Last Post at all military funerals, and at services of dedication and remembrance.

Note: The Navy *Reveille* bugle call is different to that played by Army and Air Force. Navy does not play *Rouse* and only plays *Reveille*.

NATIONAL ANTHEM

Attendees should stand facing the flags, remove headwear and refrain from talking during the playing of the national anthem. Service personnel in uniform are to salute.







ROLL OF HONOUR

Abell, Donald William Ahearn, Leo Michael Anderson, Lawrence Desmond Andrew, John Harry Armit, Ernest Donald Arnold, Robert Henry Ashe, John Berkley Atkinson, John Alan Aulich, Maxwell Augustus Avery, Allan James Barker, Douglas Roy Barlow, Alfred Bates, Eric Keith Battersby, Albert Douglas George Bell, Ian William Bevan, Charles William Blackett, Trevor Blunden, John Frederick Blythe, Raymond Bolitho, Harold Bourke, Edmund George Boyle, George Edward Brady, Francis Bramich, Eric Douglas Bridge, Donald Arthur Bridger, John Henry Broderick, Edgar Arthur Bromley, Alfred Alexander Brown, Robert Cecil James Brown, Roy Browne-Gaylord, Mark Astil Baren Henry Aytack Buckless, Ernest William Budd, Derek Frederick Walter Budde, Clarence Ernst Bullock, Rupert George Burns, Jack Buttenshaw, Stanley Butterworth, John Aloysius

Carter, John Wapole
Carter, Leonard Arthur
Castle, Brian Edward
Chalmers, Peter Botley
Chaplain, Glen Ray
Cherry, Kenneth Vincent
Christie, John King
Christie, William Gordon
Clark, Colin
Clark, Harold John
Clarke, Kenneth John
Clarkson, Keith Elwood
Claxton, Edward Charles
Cliff, Peter Henry
Clist, Peter
Cocks, Bernard Kevin
Codling, Alfred Spedding Ellis
Colebrook, Maxwell Edwin
Coleman, Ronald James
Congdon, Hilton Peter
Cooper, Kevin Joseph
Cosgrove, Keith Leslie
Cowper, Lionel Henry Cadogan
Cranston, Ian Rew
Crawley, Edward David G
Cruden, Douglas Turner
Cundy, Victor Bernard
Daley, Edward
Dalliston, Walter Robert
Daunt, James Patrick
Davidson, Andrew
Dawes, Leon John Leger
Deacon, Henry Charles
Devine, Eric Alexander
Dick, Trevor
Dickens, Allan
Dillon, Basil
Dillow, Donald Harold
Dolding, Vincent Joseph
Dollard, David Dominic
Donovan, Donald Patrick
Duffy, Rupert Douglas
Eccles, D'Arcy Dudley

Elliott, Merlyn John
Ellis, Donald Campbell
Ellis, Kevin Colin
Ellis, Victor William
Ellis, William John
Etheridge, Leonard Arthur
Farquharson, Peter Alfred
Fisher, Roland
Fitzpatrick, Everett Michael
Flanagan, Terence Joseph
Foot, Thomas Randolph
Foran, Keith
Frey, Norman John
Fugar, Cecil Norman
Gardner, Keith
Gatefield, Desmond John
Ghee, John
Gibbons, Kenneth William
Gill, John Shields
Gillan, Bruce Thomson
Girven, Edward William
Goebel, Colin John
Goldsmith, Bernard James
Gordon, Ronald Clyde
Gough, David
Graham, Paul Mervin Roy
Grainger, Brian Donald
Gray, William Victor
Green, Charles Hercules
Green, Patrick
Griffiths, Kevin Sidney
Griffiths, Leslie John
Hainey, James Malcolm
Hall, John Rogers
Hall, Leslie James
Halley, John Beverley
Hamilton, Ian Pentland
Hamilton, Neil
Hanley, Gordon John
Hannifey, Roderick Lester
Happell, Kenneth John
Harkness, Bruce Arthur
Harris, Alfred Walter

Cameron, Ronald Carr, Sydney Joseph

Harris, George Herbert	Kunkel, William Rudolph	Meehan, Sidney John
Harrop, William Percy	Laird, Allan Arthur	Millwood, Edward Lauderdale
Harry, Iona	Lalouette, Harry Raymond	Milton-Scoyne, Leonard Sydney
Haslope, Lancelot Cedric	Larson, Eric Olaf	Mitchell, Ronald Daniel
Haworth, Barry Francis	Lawrenson, Frederick James	Mitchell, Thomas Leonard
Hazel, Tody	Leaney, Hiram	Morgan, Hugh Gerald
Head, Allen James	Leddin, Patrick	Mulcahy, John Patrick
Healy, Nyle Patrick	Lee, Douglas James Desmond	Mullaney, Kenneth Earl
Healy, Vincent Joseph	Lenoy, Stafford Kenny James	Munro, David
Heard, Thomas Keith	Lockery, Peter Robert	Murphy, William Kevin
Heathwood, Noel Arthur	Longmore, Joseph Ranson H	Myott, Ronald Walter
Henschell, Colin Brian	Looker, Claude Russell	Neal, John
Hill, Allan	Lord, Adrian Campbell	Neal, John Henry
Hill, Bruce Taggart	Lord, William Thomas Henry	Newman, Thomas Claude
Hillier, Donald	Low, Lawrence John Bartlett	Nicholson, John William
Hoare, Wallace Donald	Lowe, Lionel Alexander	Nix, David
Hodgkisson, Joseph William	Luscombe, Bryan Taylor	Nolan, Desmond Thomas
Hodson, Robert John	Lynch, Kevin Edward	Nolan, Leslie George
Hogden, Murray Dunstan	Lyons, Kenneth John	O'Brien, Denis Austin
Hosking, Richard Denzel	Madden, Horace William	O'Connor, Kevin Gordon
Houston, William	Maher, Laurence Vivian	Olive, Allan Langlow
Howarth, Thomas George	Matchett, Kenneth Turton	Origlassi, Frederick John
Howe, Leo James Joseph	Matthews, Keith Clarence	Page, Jack Ward
Hummerston, Kenneth John	May, Philip Francis	Parker, Donald David
Hurman, Alan David	McBride, Jack	Paterson, George Angus
Hutchinson, Kenneth John	McCann, Hugh	Payne, Brian Francis
Hutton, Allan Roy	McCarthy, Patrick John	Pearce, Edgar Jack
Hyatt, Gerald	McCole, Patrick	Petersen, Raymond Neville
Ingram, Royden	McCoy, Ronald John	Phie, Harvey Hilton
Jamieson, James Roy	McCunnie, Geoffrey	Power, David Richard
Jillett, William Edward	McDonald, Archibald Roy	Pringle, David Thomas
Johnson, Frank	McDonald, Donald Francis	Purssey, Ian Goodwin Swan
Johnston, Henry Eric	McDonnell, Francis Clarence	Quinlan, John Patrick
Jonas, Douglas Albert	McEwen, Douglas	Quintall, Brien Charles
Jones, Laurence Allan	McGavin, Peter James Alexander	Rackley, Ronald Charles
Judd, Peter Laurence	McGill, Ralph	Read, Graham Lawson
Kearney, John Thomas	McGlinchey, Leonard Thomas	Redfern, Alan Christopher
Kendrick, Edward Charles	McKandry, John Lawrence	Reisener, Norman Allan
Keylar, Harry Clyde	McKenzie, Austin Campbell	Richardson, Jack
King, Albert John	McMillan, William Roy	Richey, Henry Alfred
Kirby, William Lindsay	McNaughton, Andrew Vincent	Rimmer, Allan George
Kirkpatrick, Craig	McWilliam, Russell John	Ritchie, Joseph
Koosney, David	Mealing, John Alfred	Roberts, Oliver Hutchison

ROLL OF HONOUR

RULL OF HUNUUR
Robertson, Donald Neil
Robertson, Douglas Merson
Robinson, Richard George
Robson, Roy
Rogers, Edward Charles
Rootes, Reginald Donald
Roots, George Anderson
Rose, Neville George
Rose, Roy
Round, William Angus
Royal, Kenneth Edward
Russell, Gerald William
Russell, John William
Ryan, Laurence Bonaventure
Saillard, Walter Neville
Salter, Lawrence Philip
Sansom, Darcy
Saul, Ronald Hunter
Saunders, John Philip
Scholz, Gordon Walter
Scott, David James
Scown, Albert George
Scurry, Arthur John
Seaton, John Lester
Seckold, Kenneth James
Shaw, Alastair Manson
Sheah, Colin Barry
Shenhard Navilla Charles
Shepherd, Neville Charles Sheppard, John Thomas
Siebenhausen, Norman Albert
Sievier, Terence
Simmonds, Emrys Ernest
Simpson, John Handley
Simpson, Thomas William
Sinclair, Richard Roslyn
Sketchley, Kenneth George
Smeaton, Leonard Bruce
Smith, Alan George
Smith, Alexander Edwin
Smith, Francis Charles
Smith, Kenneth Dudley
Smith, Thomas Squire

Smith, William Stephen
Spence, Louis Thomas
Squiers, Sinclair Sutherland
Steer, Lawrence
Stephens, Geoffrey Ingram
Stewart, Douglas George
Strange, Harold Thomas
Strout, Graham
Surman, John Leonard
Sweeney, Charles Roderick
Tannock, John McKenzie
Terry, Lionel John
Theisinger, Lawrence Brian
Thompson, Patrick Arthur
Thompson, Ralph Lawrence
Thornton, Leslie
Thorogood, Edwin James
Tweedie, Jack
Tyndale, Wallace
Wallace, Thomas George
Walter, Thomas William
Ware, Kevin Herbert
Waters, William Edward
Wathen, John Fowler
Watmore, Edward Thomas
Webb, Peter
Wells, Albert Joseph
Welsh, Brian
Whackett, Victor Maurice
White, Peter
Whitehouse, Dennis Edward
Whitney, Vincent Raphfield
Wiffen, Royce Alexander
Wilkinson, Stanley John
Williams, Neville Lawrence
Wilson, William
Woods, William Arthur
Worth, Norman Cecil
Wright, William
Yeo, Allan George
Yeo, William John
York, Gordon William
,

POST-ARMISTICE PERIOD

Andrews, Henry Dudley
Bevis, lan Percy
Carter, James Arthur
Coatsworth, James Edgar
Davis, William John
Hawken, Alan Spencer
Haymes, Albert William
Innes, George James Stanley
Jarman, Garth George
Kane, John Rhoden
Kollias, John Edward
Leigh, Ronald James
McArthur, Clive Joseph
Nelson, Kenneth William
Nowell, John
Waller, Brian Charles

BRITISH COMMONWEALTH FORCES KOREA

Dale, Harry
Grimster, Alfred Arthur
Haines, Laurence Charles
Desborough
Harding, Bernard Walter
Masterton, Allen Bruce
Pimm, Kevin James
Pinfold, Maurice Maxwell
Sanders, Robert Leslie
Scott, Donald Stuart
Waddell, Raymond James
White, Maurice Keith

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